

Instructor/Course:	Derek Story - Com 110 Sec 50 & 77
Office:	NSB 201B / FEL 416 (It's complicated – like your Facebook relationship...I know – only old people have FB. Bottom line, I will try to alternate locations for convenience)
Office Email:	djstory@ilstu.edu & ONLY from your ISU account
Office Hours:	Tentative Thursdays from Noon-1p, Fridays from 2:30-4:00p and also by arrangement

TEXTS & MATERIALS

TEXTS

1. Simonds, C. J., Hunt, S. K., & Simonds, B. K. (2018). *Engaging Communication*. Southland, TX: Fountainhead Press.
2. Simonds, C. J., Hunt, S. K., & Hooker, J.F. (2018). *Communication as critical inquiry: Supplementary materials packet*. Champaign, IL: Stipes Publishing. ***

E-Textbook Purchasing Procedures - eBook for COM 110, which you will access through the interactive platform **Top Hat**. This platform will allow you to engage with the textbook and complete assignments for the course. You will receive an invitation from Top Hat to register your book with your section of the course. You may purchase eBook access directly from Top Hat or at the bookstores on campus.

***Spiral Workbook Purchasing Procedures. - Students can purchase the spiral workbook (Com 110 Communication as Critical Inquiry) through the School of Communication online store using a credit, debit, or monetary gift card. Contact me prior to purchase. The website can be found at the following address: http://Bit.ly/COM_110. Workbooks will cost just over \$30 plus tax and will be available for the students to pick up in the Communication Resource Center located in the basement of Fell Hall 1-2 business days after the online purchase. Students will need to show their ISU ID card at time of pickup. I will put a copy of this spiral on reserve at Milner Library with consideration for student financial needs.

COURSE GOALS

Communication as Critical Inquiry (Com 110) seeks to improve students' abilities to express themselves and to listen to others in a variety of communication settings. Effective oral communication is viewed as an essential life skill that every person must possess in order to function in today's society. Our course emphasizes participation in a variety of communication processes in order to develop, reinforce, and evaluate communication skills appropriate for public, small group, and interpersonal settings. The course content and experiences will enable students to assume their responsibilities as speaker-listener-critic in a culturally diverse world, striving for inclusivity. In short, the course is designed to make students competent, ethical, critical, confident, and information-literate communicators. COM 110 addresses the following General Education outcomes (Primary outcomes are indicated in plain text and secondary outcomes in italics).

- II. intellectual and practical skills, allowing students to
 - a. make informed judgments
 - c. report information effectively and responsibly
 - e. deliver purposeful presentations that inform attitudes or behaviors
- III. personal and social responsibility, allowing students to
 - a. *participate in activities that are both individually life-enriching and socially beneficial to a diverse community*
 - c. interact competently in a variety of cultural contexts
- IV. integrative and applied learning, allowing students to
 - a. identify and solve problems
 - b. transfer learning to novel situations
 - c. work effectively in teams

MY APPROACH:

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I am here to promote an environment where we can have fun learning. That environment cannot be accomplished without the full participation of EVERYONE in the classroom. I like to bring real-world (and fake-world) examples in and have us relate these to class concepts. Grades are earned and awarded based on effort and product. This is college and you will find yourself challenged to rise to that level of learning. I would be doing both of us (and future generations) a disservice if I did not ask and require your full potential. In class activities are essential to this process.

COURSE POLICIES:

ATTENDANCE / TARDINESS / PROFESSIONALISM: We are expected to come to class prepared (I post on our Class Web Site at least 2 days in advance). Being absent or late will deprive us of valuable class discussions and will also prevent us from fulfilling certain graded in-class activities **which cannot be made up**. With that in mind, sleeping, reading materials irrelevant to class purposes (like texts from the dude), and disrupting the class will not be tolerated. All materials are distributed by your instructor exactly ONCE. If you are not in class to receive them (or delete/lose them), you **will obtain the information from a fellow classmate**. Because many people are nervous when they give a speech, we will be supportive both verbally and nonverbally. We will **never enter or leave the room while a speech is in progress**. Points will be docked for no-shows on any speech days or for this prior sentence's activities.

- All **approved absences** are those with prior approval arrangements (YOU and I both understand **well before** class begins that you will be gone). Assignments that are due that day will still need to be submitted on (or before) that day.
- Professionalism includes respecting others' opinions, not interrupting in class, being respectful to those who are speaking, and working together in a spirit of cooperation.
- All assigned readings need to be done before class – (questions/answers/prepared discussion items)
- Texting, chatting, posting are not permitted during class (I feel like we covered this already...)
- Students who experience the death of an immediate family member or relative as defined in the University Student Bereavement Policy will be excused from class for funeral leave, subsequent bereavement, and/or travel considerations. Students are responsible for providing appropriate documentation to the *Dean of Students* office and for contacting the instructor as soon as possible to make arrangements for completing missed work. <http://www.policy.illinoisstate.edu/2-1-27.shtml>

ILLINOIS ARTICULATION INITIATIVE - The Illinois Articulation Initiative is designed to allow students to transfer course credit between institutions. The IAI requires that all Com 110 students present at least three speaking opportunities that include research and are five minutes, or longer, in duration.

CHEATING/PLAGIARISM: Students are expected to be honest in all academic work, consistent with the academic integrity policy as outlined in the *Code of Student Conduct*. All work is to be appropriately cited when it is borrowed, directly or indirectly, from another source. Unauthorized and unacknowledged collaboration on speech topics and/or the presentation of someone else's work warrants plagiarism. Students found to inadvertently commit acts of dishonesty will receive appropriate penalties specific to the assignment in question. Students found to commit intentional acts of dishonesty will receive a failing grade in the course and will be referred for appropriate disciplinary action through *Student Conduct and Conflict Resolution*. All work submitted in this course must be your own original work.

SPECIAL NEEDS: Any student needing to arrange reasonable accommodations for a documented disability should contact *Student Access and Accommodation Services* at 350 Fell Hall, 438-5853 (voice), 438-8620 (TDD).

MENTAL HEALTH RESOURCES: Life at college can get very complicated. Students sometimes feel overwhelmed, lost, experience anxiety or depression, struggle with relationship difficulties or diminished self-esteem. However, many of these issues can be effectively addressed with a little help. Student Counseling Services (SCS) helps students cope with difficult emotions and life stressors. SCS is staffed by experienced, professional psychologists and counselors, who are attuned to the needs of college students. The services are FREE and completely confidential. Find out more at Counseling.IllinoisState.edu or by calling (309) 438-3655.

ASSIGNMENTS:

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DAILY PARTICIPATION AND/OR QUIZZES: You will be expected to complete reading (really) and be familiar with the “**preparing to participate**” activities in the text prior to the class period in which we will be discussing them (really). This will help you to be prepared for discussion and to earn any points awarded during class periods. Point-related in-class opportunities are only available the day of that class. Quizzes through Reggienet with specified begin and end dates will be discussed and assigned during meeting times.

EXAMS/UNIT-QUIZZES: TBD – but will total at least 200 points (probs. 2-4 exams/unit tests)

SPEECHES: Students will present three major speeches worth 100 points each (& a few others for smaller value):

1. Informative (approx. 5 min)
2. Persuasive (approx. 5-6 min)
3. Group (approx. 25-30 min)

These three speeches must be completed to pass the course. This is a University requirement. If you do not deliver a speech, you will fail the course regardless of grades on other assignments. Each presentation will be evaluated on content and delivery. Specific details will be clearly outlined in class as well as in your spirals. If you miss your assigned speech day, you will receive a **ZERO** on the speech. Exceptions to this rule are very rare and will be made at the instructor’s discretion. These three major speeches are 100 points per speech and the details for what is expected for the assignment and grading rubrics will be posted in Reggienet 2-3 weeks prior to the due dates. **If your phone rings/dings/beeps during another student’s speech, 20 points will be deducted from your semester point total for each time.** **If your ringtone is K-Pop or Britney when this happens, additional points off will be considered. ☺*

SEMESTER PORTFOLIO: The portfolio is a collection of your work in this course over the semester. In addition, it serves as a reflection of your progress through Illinois State University’s general education program. In week 1, and throughout the semester, we will cover the expectations of this in depth. More details on Reggienet.

ASSIGNMENTS: Written assignments/analyses will be turned in via your Portfolio Site. Video assignments will be turned in via Reggienet Dropbox. All graded assignments will be either returned in class or on Reggienet.

EVALUATION (roughly 700 points at semester end):

Major Speeches	300+ pts.
Exams & Quizzes	200+ pts.
Minor Speeches and Portfolio	100+ pts.
Other: Participation/Artifacts/Activities	TBA (approx. 100 pts.)

The grading scale is a standard ten-percentage point scale – and grades will be posted as available in Reggienet: 90-100% = A ; 80%-89% = B; 70%-79% = C; 60-69% = D; below 60% = F

**In this course, simply completing an assignment does not result in an “A.” Failure to follow directions or meet criteria will result in a loss of points. See spiral for specifics on Grading Criteria for Speaking Assignments. “.5” rounds up, I am not a monster. Extra credit will be offered, but “as we go” and not all at the end.

GRADE DISCUSSIONS/CHALLENGES: All speeches, assignments, and exams must be completed on the date specified as assigned. Here is the hard truth – **I DO NOT accept late work.** See the “Speeches” section for specifics on speech days. As an instructor, I am always willing to discuss students’ grades on assignments on an individual basis; all students must wait at least **24 hours** and complete the *Evaluation Challenge* in the spiral within 1 week of the grade received.

OTHER:

SPEECH LAB: Ultimately, the speech lab can be a useful tool in improving the quality of your speech and public speaking skills. To schedule time in the speech lab, call 309-438-5339. The speech lab is located in the second floor atrium of Fell Hall, room 032. Make an appointment at your earliest convenience since the speech lab fills up fast. If you need to change or cancel your appointment, you will need to do so at least 24 hours in advance. Also, you will need to bring an outline (typed) when you go. They are sticklers for that.

FINAL THOUGHTS: This syllabus (including the first 3 pages) is a contract between us. Though the schedule may shift a bit here and there as the course proceeds, everything we have discussed thus far (we will cover questions the first night of class) in the syllabus will not. I am contracting with you to follow these guidelines. I will ask you to sign and date it below; so that I *know* that you have read and understood it.

**I HAVE READ THE SYLLABUS FOR DEREK STORY’S COM 110 CLASS AND AGREE TO THE TERMS FOR REQUIRED COURSEWORK AND ACCEPTABLE CLASSROOM BEHAVIOR ABOVE.
INITIAL BELOW SOME OF THE BIGGER “TAKEAWAYS”**

- _____ I understand DStory wants me to succeed and will give me all of the instructions needed to do so. If I feel I don’t have enough info in order to be successful, I will ask him for help.
- _____ I have received and read a copy of the syllabus and calendar for this course and agree to the terms. Specifically, I understand the following are my responsibilities and my failure to comply may result in point deductions and possibly failure from the course.
- _____ I understand I need to check ilstu email & ReggieNet frequently for updates/revisions.
- _____ I understand this is a college-level course meaning that DStory expects me to read the syllabus and schedule, check ReggieNet and email, look for the answers in the book, class notes, and spiral book. I understand dstory wants me to learn how to be independent and, as a result, will not give me the answers to every question because he wants me to learn how to learn.
- _____ I understand if I do not complete all three speeches for whatever reason, I cannot pass the class.
- _____ I also understand I will not be assigned to a group if I am not passing the course at the time of that assignment. This will result in my ability to only earn 50% of that assignment’s total value
- _____ I understand not being a supportive audience member and engaging in negative behaviors such as sleeping, eating, texting, etc., during a classmate’s speech will have consequences to my total points.

UID _____ SIGNATURE _____ PRINTED NAME _____

DATE _____ MAJOR _____ PHONE _____

1. PLEASE LIST AT LEAST TWO GOALS THAT YOU HOPE TO MEET THROUGH THIS COURSE:

- A.
- B.

2. WHAT DO YOU WANT TO BE WHEN YOU “GROW UP?”

3. WHEN YOU GROW UP, AND EVERYTHING TURNS OUT JUST RIGHT, AND YOU WAKE UP IN THE MORNING AND OPEN THE WINDOW OF YOUR ROOM, WHAT WILL YOU SEE OUTSIDE / WHAT WILL BE YOUR VIEW?

4. BEST MOVIE/BOOK YOU HAVE SEEN/READ RECENTLY? WHY? WHAT ABOUT EVER? WHY AGAIN?

RECENTLY: _____ WHY: _____

EVER: _____ WHY: _____

5. FAVORITE SNACK (DON’T BE GROSS):

**SCHEDULES ARE SUBJECT TO CHANGE SLIGHTLY AND WE WILL DISCUSS ANY CHANGES IN ADVANCE ⁵
DURING CLASS FROM THIS POINT ON.**

1ST HALF-ISH SCHEDULE

UNIT 1: IMMERSION / FOUNDATION

Week 1

Aug 19

Course Orientation/Introductions
Review Syllabus
Defining Communication
“Intro Speech”

Ch. 1

Aug 21

Communication Apprehension/Confidence
Assign CIP and CTSA (cover Portfolio and how-to)
Possible Alternate Location – we will discuss Aug 19.

Ch. 2

Week 2

Aug 26

Ethical Communication

Ch. 3

Aug 28

Perception, Self-Concept & Audience
CIP DUE 8/30 (not this is a Friday – you will submit online)

Ch. 4 & 6

Week 3

Sep 2

Holy cow Grover Cleveland!! Was that you? Labor Day? Day off? Cleveland Rocks.
Unit Quiz 1 Due in Reggienet 9/3 (check time online)
Informative speech milestones published

UNIT 2: MESSAGE CLARITY

Sep 4

Topic Selection, Information Literacy plus

Ch. 5, 7

Week 4

Sep 9

Organization & Outlining
2MinTraining??

Ch. 8 & 9

Sep 11

Intro’s & Conclusions

Ch. 10

Week 5

Sep 16

Delivery
Speech Tips/Reminders (Sample)

Ch. 13

Sep 18

Informative Speeches (long night here as we will start a little early and end a bit late)

Week 6

Sep 23

Informative Speeches (long night here as we will start a little early and end a bit late)

Sep 25

Hold Possible Informative Speeches Leftovers (long night here....deja vu here)
Unit Quiz 2 Due in Reggienet by 9/26 (check time online)

UNIT 3: PERSUASION

Week 7

Sep 30 Persuasion Speech Assigned & **speech milestones published** Ch. 16
 Claims, Toulmin and Monroe’s Motivated Seq.

Oct 2 Ethos/Pathos/Logos, and Fallacies Ch. 17

Week 8

Oct 7 Hold – Prep

Oct 9 Fallacies and Speech Prep Ch. 17

Week 9

Oct 14 **HOLD TBD**
Unit Quiz 3 (possible in-class, possible online) – still under review

Oct 16 **Persuasive Presentations (Partner Option)**

Week 10

Oct 21 **Persuasive Presentations (Partner Option)**

Oct 23 **Persuasive Presentations (Partner Option)**

UNIT 4: GROUP and Synthesis

Week 11

Oct 28 Assign Group Project / Fallacies revisited Ch. 14
 Group Communication (**Location TBD**) & **speech milestones published**

Oct 30 Listening and Critical Thinking & Language Ch. 11 & 15

Week 12

Nov 4 Presentation Aids Ch. 12

Nov 6 Managing Conflict Slides

Week 13

Nov 11 That Chapter 11, 14, 15 get a little blurry, so we will pick up whatever we did not get to here and leave time for group work

Nov 13 Group Conferences (**Location TBD**)

Week 14

Nov 18 **Group Speeches**

Nov 20 **Group Speeches**

Week 15

Week 16

Dec 2 **Swap Out Speech(es)**
 Dec 4 **Portfolio Synthesis Due** & In-Class Exam Prep.

And the following week is the **Final Exam (Unit Quiz 4)** – dates published later in semester on Reggienet